



# QUATUOR AGATE

Presskit  
ENGLISH

# QUATUOR AGATE



*F*ormed in 2016, the Paris-based Quatuor Agate studied at the Hochschule für Musik Hanns Eisler in Berlin with Eberhard Feltz and in Paris under the guidance of Mathieu Herzog.

They now finish their studies with the Quatuor Ebène at the Hochschule für Musik in Munich. In 2021, they were prize-winners at the prestigious YCAT International Auditions. Highlights this season include debut recitals at the Concertgebouw Amsterdam, Alte Oper Frankfurt and a tour across the UK.



They return to Wigmore Hall and collaborate with the Modigliani Quartet at the TauberPhilharmonie and the Diotima Quartet at the Lange Nacht der Streichquartette in Munich. In 2023 they record the complete Brahms Quartets for the Naïve label.

Over the last year the Quatuor Agate has made their debut at Wigmore Hall and given recitals across Europe at the Konzerthaus Dortmund, Brucknerhaus Linz, TauberPhilharmonie Weikersheim, the Verbier, Salon-de-Provence, Radio France and Mecklenburg-Vorpommern Festivals.

They recorded with Frank Braley and Gabriel Le Magadure for the Naïve label due for release in Spring 2023.

The Quartet is currently artist-in-residence at the Fondation Singer Polignac, resident at ProQuartet in Paris and Associate Artist at the Festival La Brèche in Savoie (France).

To share this unique and wonderful repertoire, the Quatuor Agate created the CorsiClassic Festival in 2016.



Based around Ajaccio in Corsica, its mission is to promote chamber music in areas of the island where classical music is rarely available.

From 2021, the Quatuor Agate is supported by the Günther-Caspar Stiftung.

The quartet collaborates on a regular basis with many brilliant musicians and ensembles such as Frank Braley, Romain Guyot, Marc Danel, Enrico Pace, Gabriel Le Magadure, Pierre Fouchenneret, the Quatuor Ebène, the Modigliani Quartet, the Jerusalem Quartet...



Festival Corsiclassic®

They join renowned chamber music academies such as Verbier Festival Academy, the Montreal International String Quartet Academy (MISQA), the Aix-en-Provence Festival Academy, “Musique à Flaine” and the “Spring International Chamber Music Course Hanns Eisler” with acclaimed teachers such as Günter Pichler, Gerhard Schulz, Valentin Erben, Sir András Schiff, Tabea Zimmerman, Christoph Poppen, the Ysaye, the Talich and the Vogler Quartets.

The quartet is quickly invited to perform in several international festivals and venues :

The Verbier Festival, the Mecklenburg-Vorpommern Festival, Les Rencontres Musicales d’Evian, the Festival d’Aix-en-Provence, the Festival La Brèche, the Festival de Casale Monferrato, the Cini Foundation in Venice, The Hamburg International Chamber Music Festival, Les Vacances de Monsieur Haydn, Konzertverein Schwerin, Toulouse d’Eté... with partners such as Frank Braley, Romain Guyot, Marc Danel, Enrico Pace, Mathieu Herzog, Gabriel Le Magadure,

Pierre Fouchenneret, Florent Héau, Guillaume Bellom, french soprano Jeanne Gérard, the Quatuor Ebène, the Modigliani Quartet, the Jerusalem Quartet, Ivan Karizna...

Engagements during 2021/22 include concerts at the Verbier Festival, Wigmore Hall, Tauber Philharmonie Weikersheim, Mecklenburg-Vorpommern Rugen Island Quartet Festival, Les Chaises Musicales (with the Quatuor Ebène), Musique en Sol (Paunat), Août Musical (Deauville), Festival de l’Epau, Nuit du Quatuor, the Brucknerhaus Linz (Austria)...

Since 2018, The Agate Quartet is in residence at the Fondation Singer-Polignac and has been selected for taking part in the Le Dimore del Quartetto project.

In 2019, the quartet becomes a resident of ProQuartet and associate-artist at the Festival La Brèche. From 2021, the Quatuor Agate is supported by the Günther-Caspar Stiftung.

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Adrien Jurkovic plays on a violin attributed to Giuseppe Giovanni Guarneri generously loaned by Dr Peter Hauber.

Thomas Descamps plays on a Omobono Stradivari violin generously loaned by the Fondation Boubo-Music.

Raphaël Pagnon plays on a Ferdinando Alberti viola generously loaned by the Fondation Boubo-Music.

Simon Iachemet plays on a Giacinto Santagiuliana cello generously loaned by the Fondation Boubo-Music.



## Résidences & partnerships

FONDATION  
Singer-Polignac

**ProQuarteti**  
Centre européen  
de musique de chambre  
Paris

**ycat**  
Young Classical  
Artists Trust

**LE DIMORE  
DEL QUARTETTO**

**fondation boubo music**

**+X** **BANQUE POPULAIRE**  
Fondation d'entreprise