

The image shows the interior of an ancient stone structure, possibly a tomb or a chamber. The ceiling is composed of large, square blocks of stone arranged in a diamond or checkerboard pattern. The walls are also made of large, rectangular stone blocks. The lighting is dramatic, with strong shadows and highlights, creating a sense of depth and texture. The overall atmosphere is one of historical mystery and grandeur.

BRAHMS
ROMANZE

Romanze

From the "Sechs Klavierstücke", 1893
Dedicated to Clara Schumann

J. Brahms, op. 118, 5
arranged by Quatuor Agate

Andante

Violin I
Violin II
Viola
Violoncello

espressivo

Measures 1-5 of the score. The Viola part is marked *espressivo*. The score shows the beginning of the piece in 4/4 time, with a key signature of one flat (B-flat).

6

rit.

p *più espress.*

Measures 6-10. Measure 6 is marked *rit.* (ritardando). Measures 7-10 feature a crescendo leading to a *p* (piano) dynamic, followed by the instruction *più espress.* (more expressive).

11

p dolce *dim.*

p dolce *dim.*

p dolce *dim.*

p dolce *dim.*

Measures 11-15. This section is marked *p dolce* (piano dolce) and ends with a *dim.* (diminuendo) instruction in all parts.

rit. - - - - -

Allegretto grazioso

16

molto p e dolce sempre

tr

Musical score for measures 16-20. Measure 16 starts with a ritardando. The music is in treble and bass clefs. Measure 17 has the instruction 'molto p e dolce sempre'. Measure 20 has a trill 'tr'.

21

pizz. *arco*

p dolce

tr

Musical score for measures 21-25. Measure 21 has 'pizz.' and 'arco' markings. Measure 25 has a trill 'tr' and 'p dolce' marking.

26

p dolce

pizz.

Musical score for measures 26-30. Measure 26 has 'p dolce' marking. Measure 30 has 'pizz.' marking.

43

tr 10 pp dim. tr pp dim. tr pp dim.

48 **Tempo I**

p più espress. p più espress. p espressivo p

54 rit.

dim. p dim. p dim. p dim. p